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Giordani's Violin Quartets	—	—	o 10 6
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Bartta's ditto, Op. I.	—	—	o 10 6
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Humbel's six ditto ditto	—	—	o 5 0
Noser's six ditto ditto	—	—	o 3 0
Nardini's and Pla's, &c six ditto	—	—	o 5 0
Fisher's six ditto ditto	—	—	o 7 6
Boccherini's four ditto ditto	—	—	o 4 0
Avolio's six ditto ditto	—	—	o 5 0
Sabitino's Twelve Pocket Duets ditto	—	—	o 1 6
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Zimmerman's six ditto, Op. 1st.	—	—	o 5 0
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Pla's six Duets	—	—	o 3 0
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Taylor's Lesson and Rondo	o	2	0
Bates's six Sonatas	o	6	0
Boccherini's six ditto	o	10	6
Schwindl's four ditto, Op. 8th	o	7	6
Schobert's six select ditto, Op. 2d.	o	10	6
Schobert's two Sonatas, Op. 19th.	o	3	0
Broderip's 4 Sonatas	o	7	6
Hawdon's 6 ditto	o	10	6
Just's six Sonatas, Op. 1st.	o	7	6
Just's six Sonatas, Op. 2d.	o	7	6
Just's six Sonatas, Op. 5th	o	5	0
Schuman's three ditto	o	5	0
Ricci's six ditto, Op. 6th.	o	7	6
Schmit's three Quartets, Op. 9th.	o	7	6
Gruner's Divertiment, Op. 1st.	o	3	6
Gruner's ditto, Op. 2d.	o	3	6
Gruner's 3 Quartets, Op. 4th.	o	6	0
Six's three Sonatas, Op. 1st. one of which is for two Harpsicords	o	5	0
Zimmerman's Sonatas, Op. 2d	o	7	6
Hus Fil's Airs &c.	o	10	6
Giordani's select Airs	o	10	6
Harris's Quartets	o	10	6

*Sonatas and Lessons for the Harpsicord, or Piano Forte without Accompaniments*

Jackson's Sonatas, Op. 10th.	o	10	6
Giordani's six lessons from his Solos	o	7	6
Giordani's Cadences	o	4	0
Catter's easy Lessons	o	5	0
Miswick's Divertiments	o	3	0
Military Divertiments	o	1	0
Bach's six lessons	o	8	0
Just's Sonatinos for Beginners, Op. 3d.	o	2	6
Dibdin's six Lessons	o	7	6
Pergolese's eight ditto, 1st. Set	o	7	6
Ditto, 2d. Set	o	7	6
Yarnold's six ditto	o	6	0
Debatz six ditto, Op. 1st.	o	4	0
Nichelman's six ditto	o	4	0
Kirshaw's six ditto	o	4	0
Wifes's six ditto	o	5	0
Flackton's six ditto	o	4	0
Alcock's six easy ditto	o	3	0
Wagenfeil, &c. easy Lessons	o	3	0

*Harpsicord Sonatas continued.*

Sarti's three Sonatas	o	2	0
Wolfe's six ditto	o	3	0
Collizzi's first Lessons	o	2	0
Evans's 6 ditto	o	10	6

*Single Sonatas and Lessons for the Harpsicord or Piano Forte.*

Graun's Lesson	o	1	0
Green's Lesson	o	0	6
Kunzen's ditto	o	0	6
Alcock's ditto	o	0	6
Galluppi's favourite ditto	o	1	0
2d. ditto	o	1	0
Guilini's Lesson	o	1	0
Schobert's ditto	o	1	0
Barber's ditto	o	1	0
Baptistochi's ditto	o	1	0
Weldon's ditto	o	0	6
Smethergel's ditto	o	1	0
Castrocci's ditto	o	0	6
Debatz's ditto	o	0	6
Jackson's Lesson	o	1	0
Handel's Water Music	o	0	6
Alcock's Rondeau (Come haste to the Wedding)	o	1	0

*Overtures for the Harpsicord or Piano Forte.*

Abel's six Overtures, Op. 1st	o	4	0
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Periodical ditto, 12 Books, each	o	0	9
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Guglielmi's ditto	o	0	6
Bates's Medley Overture	o	0	6

*Single Overtures from Operas and Entertainments, for the Harpsicord or Piano Forte.*

Overture to the Maid of the Oaks	o	0	9
to the Deserter	o	0	9
to Love in a Village	o	0	6
to Thomas and Sally	o	0	6
to the Institution of the Garter	o	0	9
to the Elopement	o	0	6
to King Arthur	o	0	6
to the Revenge of Athridates	o	0	6
to the Padlock	o	0	6
to Lionel and Clarissa	o	0	6
to Koopman Van Smyrna	o	1	0
to Julie	o	1	0
to Comus	o	0	6

*Favourite Airs with Variations for the Harpsicord or Piano Forte.*

Snow's Variations	o	2	0
A collection of Scotch Tunes, with Variations, by Mc. Lean, &c.	o	5	0
Mc. Gibbon's Scotch Tunes, with Variations, three Books, each	o	2	6
Saw you my Father, with Variations	o	0	6
Hofier's Ghost, ditto	o	0	6
Ellen-a-Roon, with Variations	o	0	6
Through the Wood Laddie, with do.	o	0	6
Lovely Nymph, with ditto	o	0	6
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The old Highland Laddie, ditto	o	1	0
The Gavot in Otho, ditto	o	0	9
Corelli's Minuet, ditto	o	0	3
Lady Coventry's Minuet, ditto	o	0	6
Lovely Nancy, ditto	o	0	6
Capt. Hawkin's and Wade's Minuet, ditto	o	0	6
Geminiani's favourite Minuet, ditto	o	0	6
Lady Powis's Minuet, ditto	o	0	6
Debatz's new Minuet, ditto	o	0	6
Foot's Russian Minuet, ditto	o	0	6
Fye nay priethee John, ditto	o	1	0
Gardener's Minuet, ditto	o	0	6
March de Huron, ditto	o	0	6

*Vocal M U S I C.**Operas and Entertainments for the Voice and Harpsicord.*

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The Election,	o	3	6
Elfrida, Dr. Arne	o	8	0
Shakespeare's Ode,	o	4	0
Love in a Village	o	3	0
Comus	o	3	0



*Operas, &c. continued.*

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— Mischance —	o 2 0
— Waterman —	o 5 0
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The Institution of the Garter —	o 4 0
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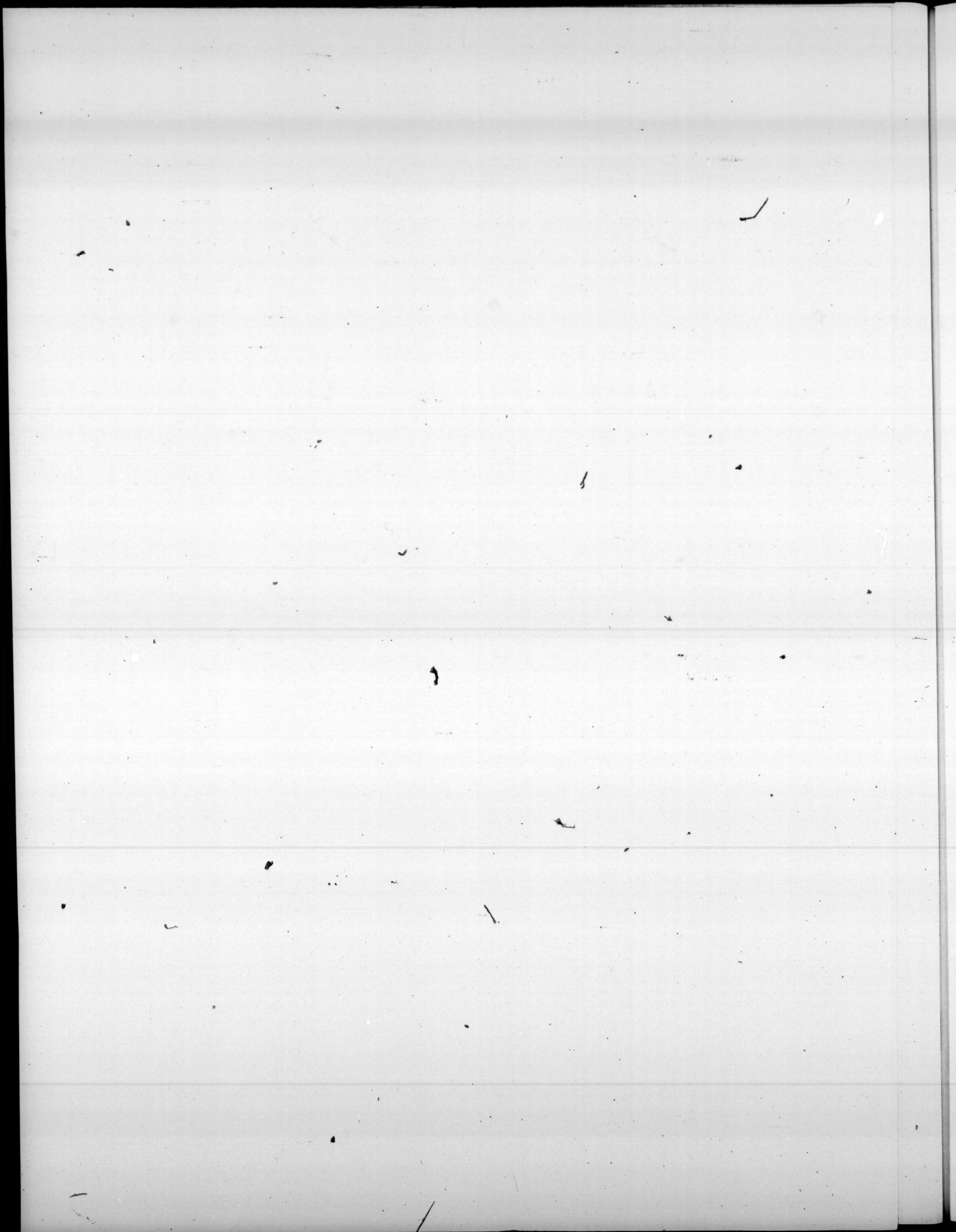
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A

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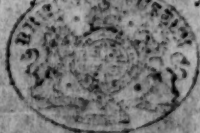
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The Mist from the Mountain's proclaim'd it was Morn, &c. (Teazing me so) a favourite Song, written, composed, and sung by Mrs. Wrihten, with great Applause, at Vauxhall Gardens	0	0	6
How's a wi thee, young Willy said, Where gang'ft thy Gait thus early; an admired Scot's Song, written, composed, and sung by Mrs. Wrihten, at Vauxhall Gardens	0	0	6
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Three Sweethearts I boast, pray who wou'd with more, (Which is the Man,) sung by Mrs. Wrihten, at Vauxhall Gardens	0	0	6
At dawning Day, among the Broom, I met my Sweetheart Johnny; sung by Mrs. Martyr, at Vauxhall Gardens	0	0	6
Farewell Ambition's gilded Toys, which late my Fancy drew, (Bonny Blithsome Nanny) sung by Mr. Incedon, at Vauxhall Gardens	0	0	6
The Cuckow proclaims the bright Spring, Tho' simple yet sweet is the Strain; sung by Mr. Incedon, at Vauxhall Gardens	0	0	6
I've plenty of Lovers, who sue me in vain, My Heart is with Willy far over the Sea, (Young Willy for me) sung by Miss Leary at Vauxhall Gardens	0	0	6

To





To sing about Love I know is the Plan; a favourite Song, sung by Miss Barnett, at Vauxhall Gardens	£.	s.	d.
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The celebrated Song of Pity Patty, composed by Mr. Mic. Arne, sung at Vaux- hall Gardens	0	0	6
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For Tendernefs form'd, in Life's early Day, A Parent's soft Sorrow's to mine led the Way; an admired Song, sung by Mrs. Crouch, at Drury Lane Theatre, in the Comedy of the Heiress	0	1	0
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The Summer it was sweet to view, All Nature seem'd so gay, (Sandy of the Dee)	0	0	6
One Summer's Eve, at close of Day, As o'er the verdant Lawns I stray'd	0	0	6
Farewell; farewell, ye Flow'et Meads, Where I was wont to rove	0	0	6
When Aurora's sweet Blushes enliven the Morn, a favourite Hunting Song	0	0	6

N. B. The above Four Songs were sung this Season at Ranelagh, composed by  
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Come Colin, Pride of rural Swains, O come and bless thy Native Plains; a favourite Song, composed by Mr. Bach	0	0	6
Ah! why shou'd Love with Tyrant Sway; a favourite Song, composed by Mr. Bach	0	0	6
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Return enraptur'd Hours, when Delia's Heart was mine (Major Andre's Complaint) from an Authentic Copy of the Words and Melody, with Accompaniments, by Dr. Hayes	0	1	0
My Love is gone, gone far away, Upon the Main is my True Love, (Poor Mary) by the Author of Seaton Cliffs, with Accompaniments, by Dr. Hayes; sung by Miss Mahon	0	1	0
'Tis the soft descending Rain, On the parch'd and ruffet Plain, (Song on Friend- ship) to a favourite French Melody, with Accompaniments, by Dr. Hayes; sung by Miss Mahon	0	1	0
Lowland Jockey; sung by Mrs. Kennedy	0	0	3
Ye Lasses gay in Beauty's bloom; sung by Mrs. WRIGHTEN	0	0	3
The Kiss that he gave me, when he left me behind; sung by Mrs. WRIGHTEN	0	0	3
Soft Invader of my Soul; composed by Mr. Hook	0	0	3
When first the East begins to dawn; sung by Mrs. Kennedy	0	0	3
Young Cupid is with me wherever I go; sung by Mrs. Kennedy	0	0	3
Away with soft Sighs; sung by Mrs. WRIGHTEN	0	0	3
Strephon fly me, a favourite Rondeau	0	0	3
Tho' by Collin I now am forsaken; composed by Mr. Hook	0	0	3
Now Summer approaches; sung by Mrs. WRIGHTEN	0	0	3

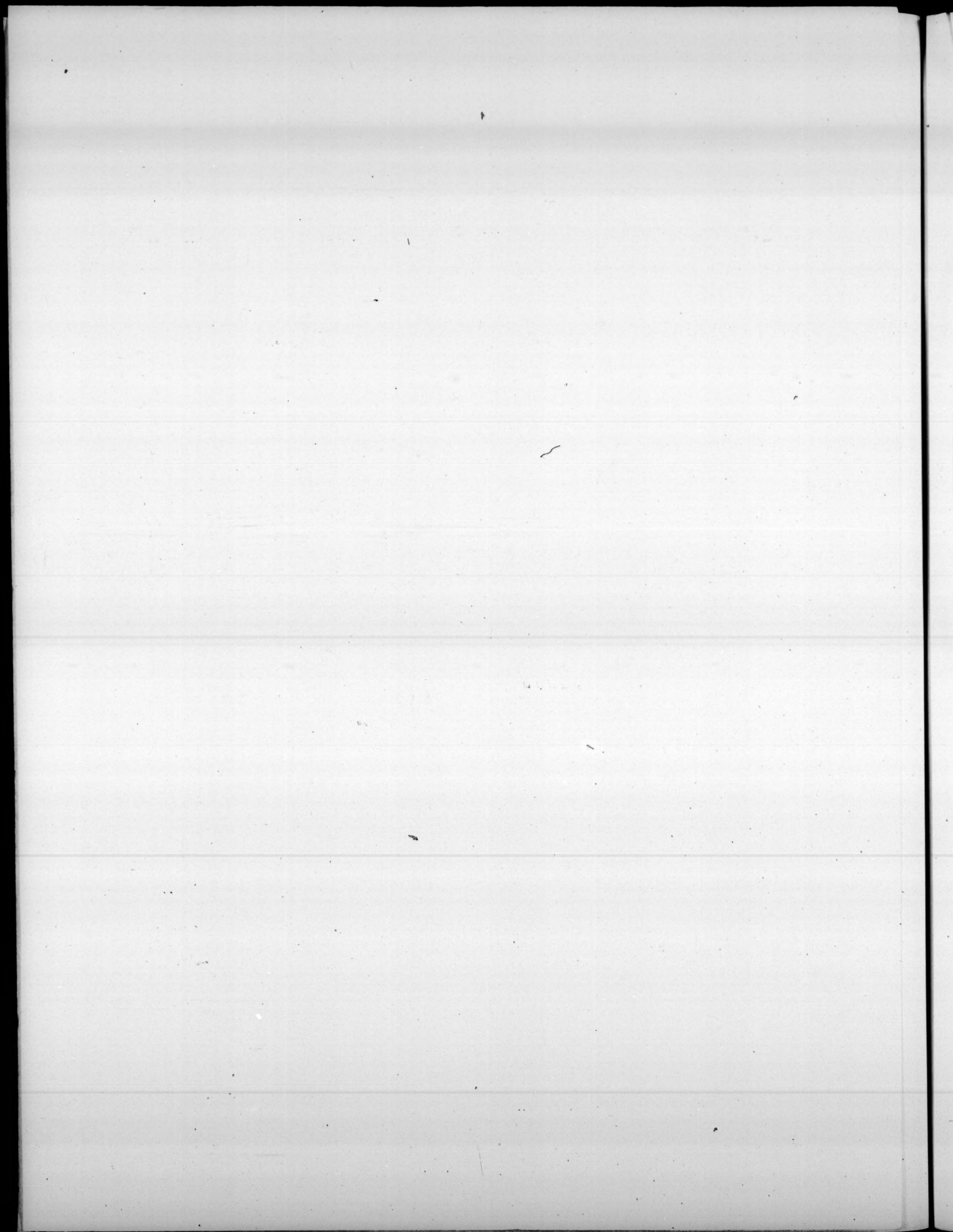
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